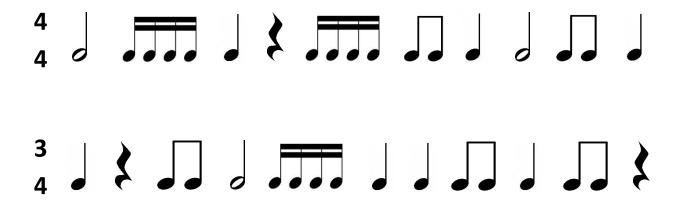
NAME:	CLASS	•
_	_	

The top number in a time signature tells how many beats are in each measure. Look at the rhythms in the measures. Count how many beats are in each measure. Write the number of beats on the top of the time signature.



Look at the time signature and the rhythms, then write in the bar lines (vertical lines that divide the measures after the given number of beats).



Choose your own time signature and write rhythms to fill two to four measures.

4



Drawing BarlinesINSTRUCTIONS: Draw barlines in the right place on each line of music according to the time signature.











Copyright © 2012 Piano Pronto Publishing www.pianopronto.com